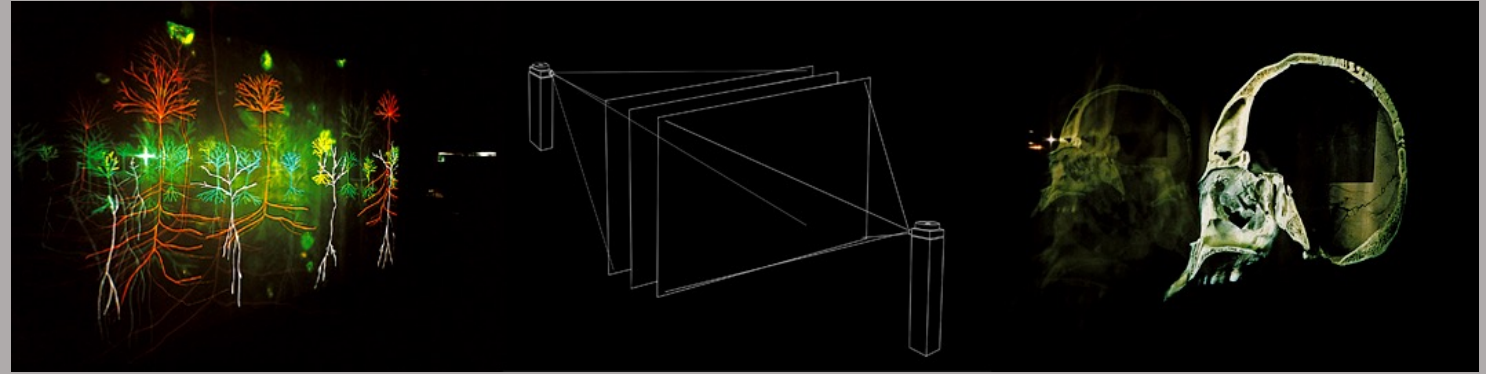


Andrew Carnie: into the forest, projection work

A selection of works that examine my interest in trees, dendritic form, networks and mycelium, with a move towards projection and video works that start in around 1990 and continue to this day. They are large scale pieces

The work is often time-based in nature, involving slide projection using dissolve systems or video projection onto complex screen configurations. In a darkened space layered images appear and disappear on suspended screens, the developing display absorbing the viewer into an expanded sense of space and time through the slowly unfolding narratives that evolve before and around them. This work has been exhibited widely from the Daejeon Museum in South Korea to Exit Art in New York and more recently in the exhibition Brain(s) at the CCCB, Barcelona and Espacio Fundacion Telefonica, Madrid



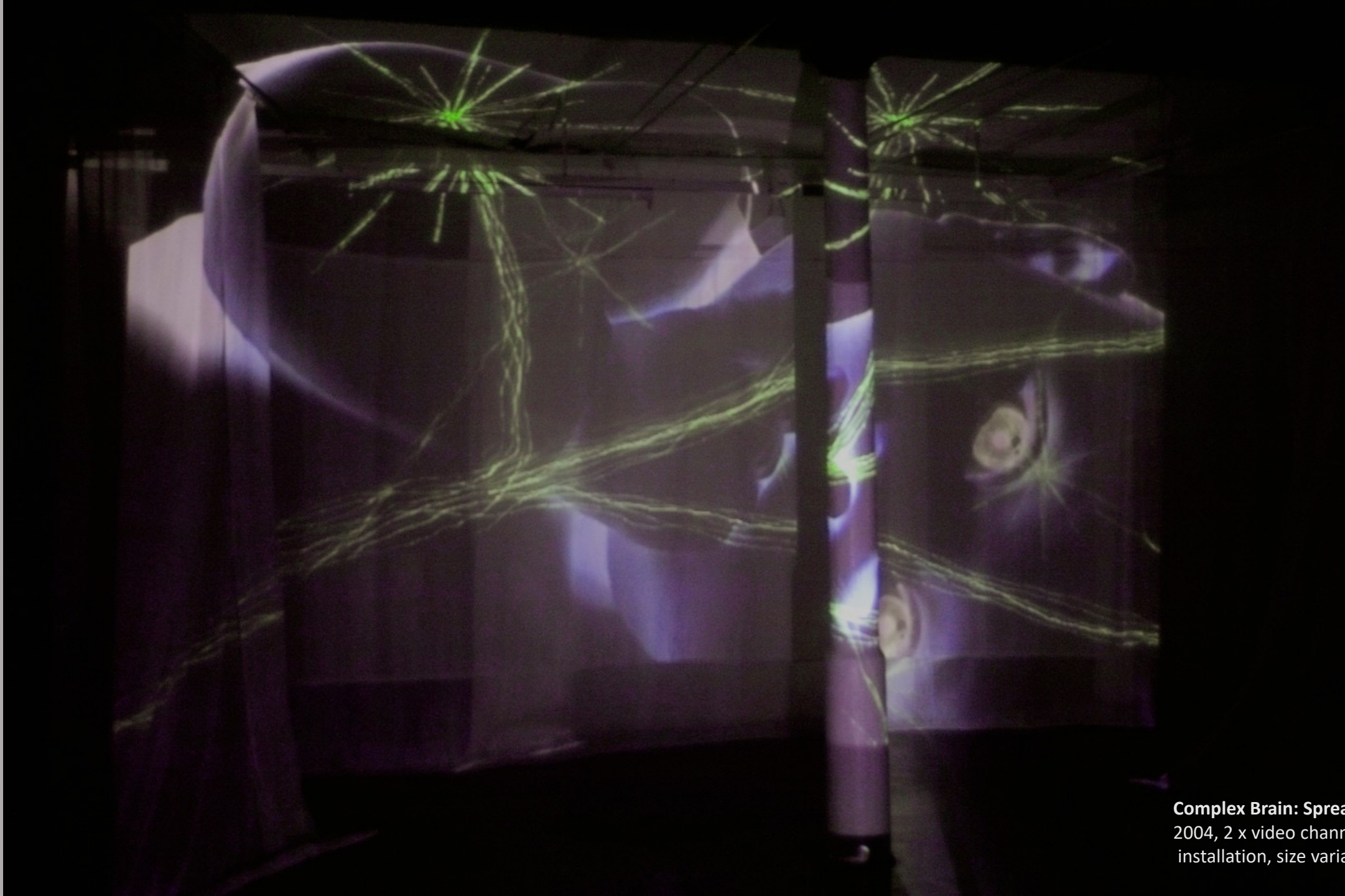
Magic Forest, 2002, 35mm slide
dissolve 2 projectors voile screens
continuous loop size variable



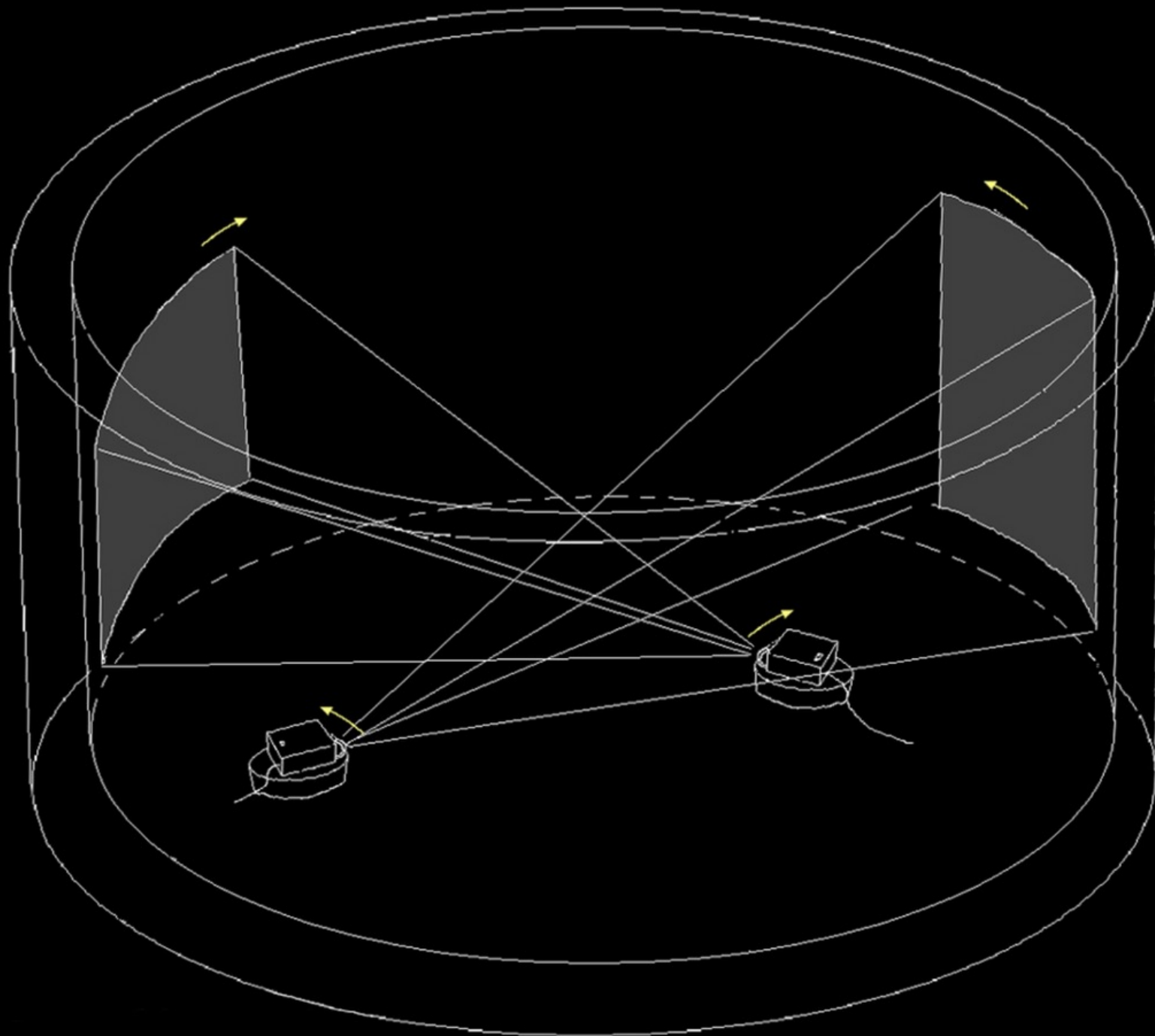
Magic Forest, 2002, 35mm slide
dissolve 2 projectors voile screens
continuous loop size variable



**Magic Forest, 2002, 35mm slide
dissolve 2 projectors voile screens
continuous loop size variable**

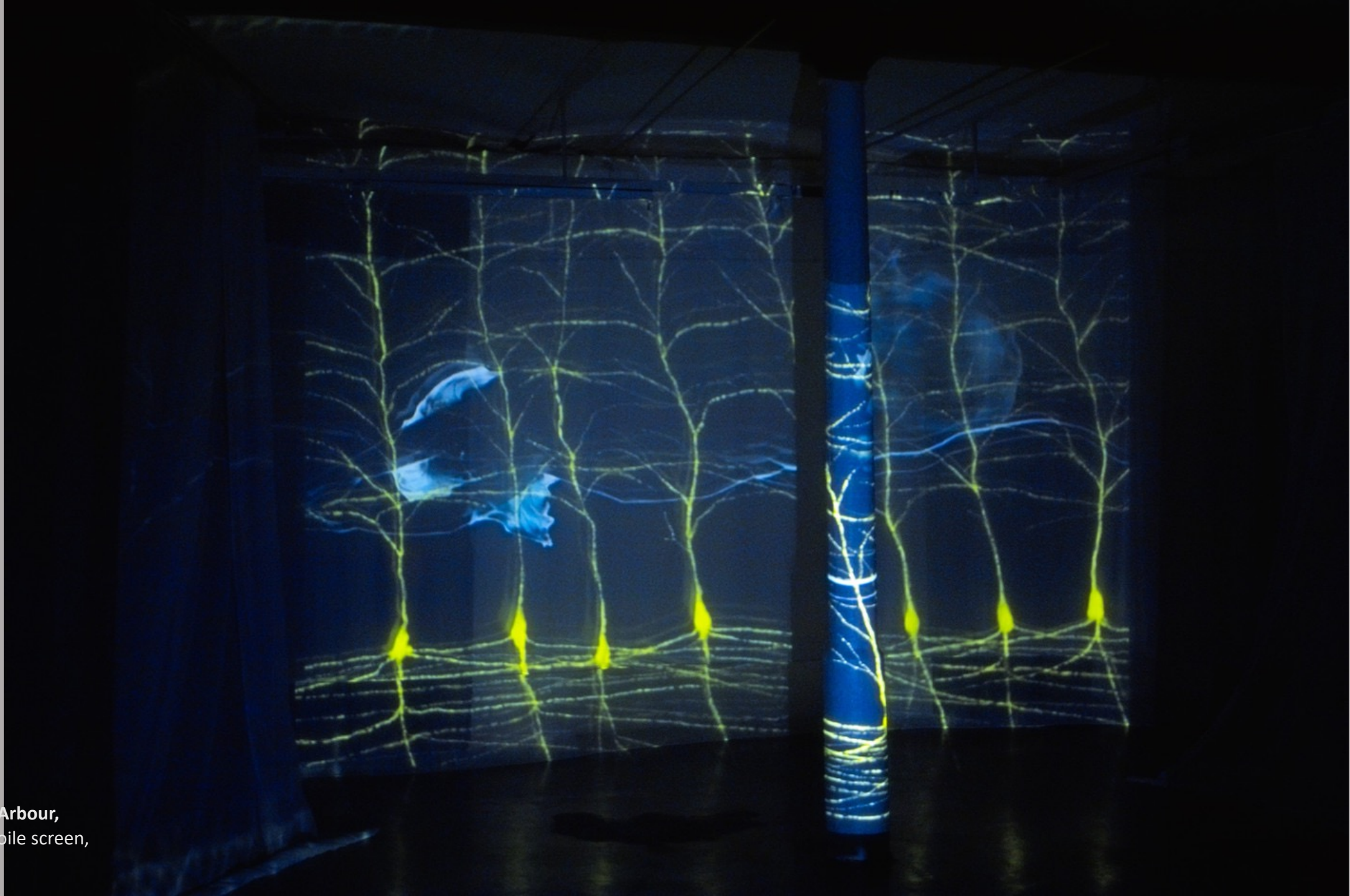


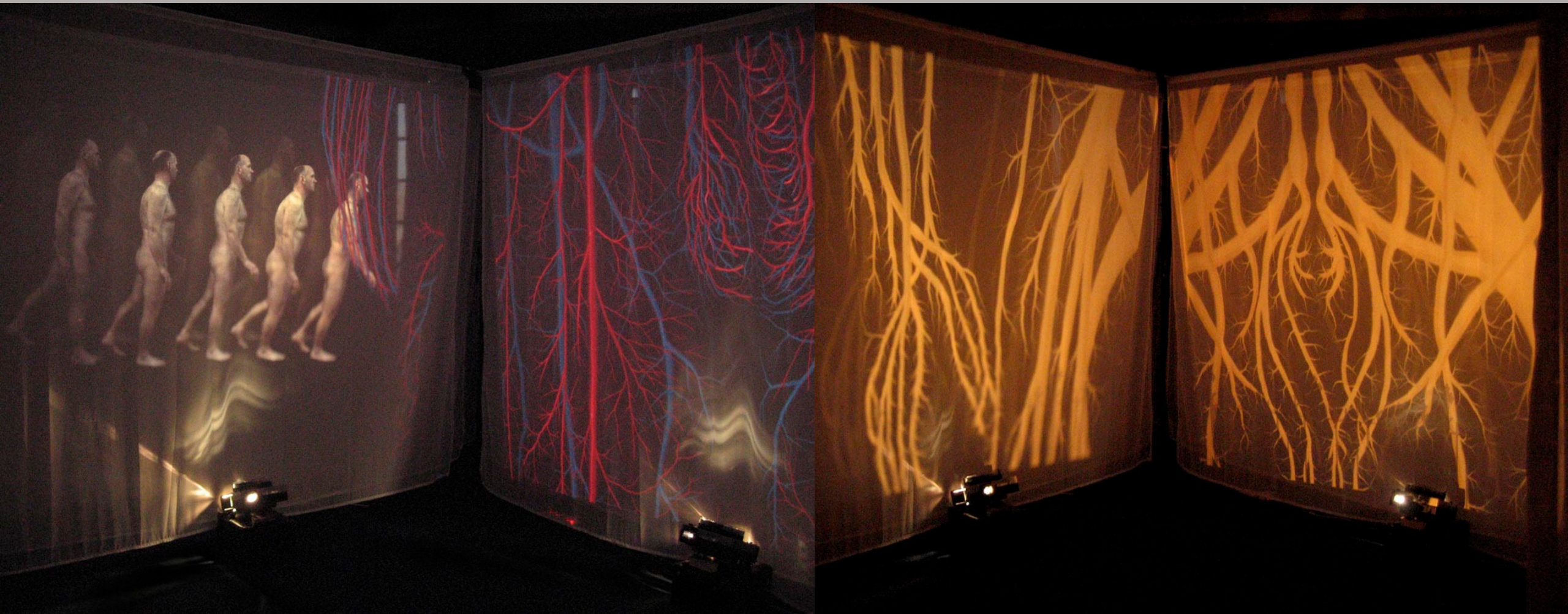
Complex Brain: Spreading Arbour,
2004, 2 x video channels, voile screen,
installation, size variable



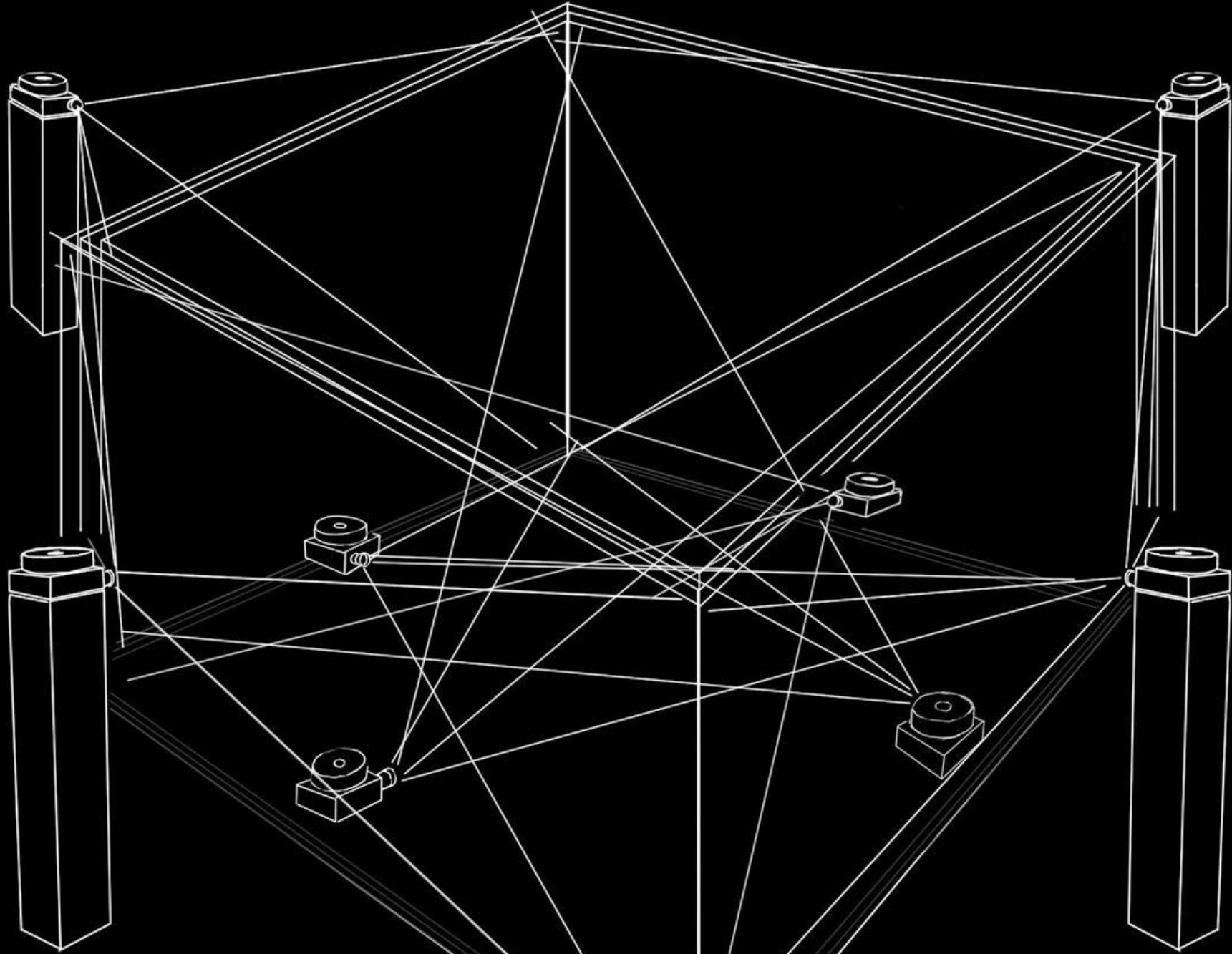
Complex Brain: Spreading Arbour,
2004, projection set up

Complex Brain: Spreading Arbour,
2004, 2 x video channels, voile screen,
installation, size variable

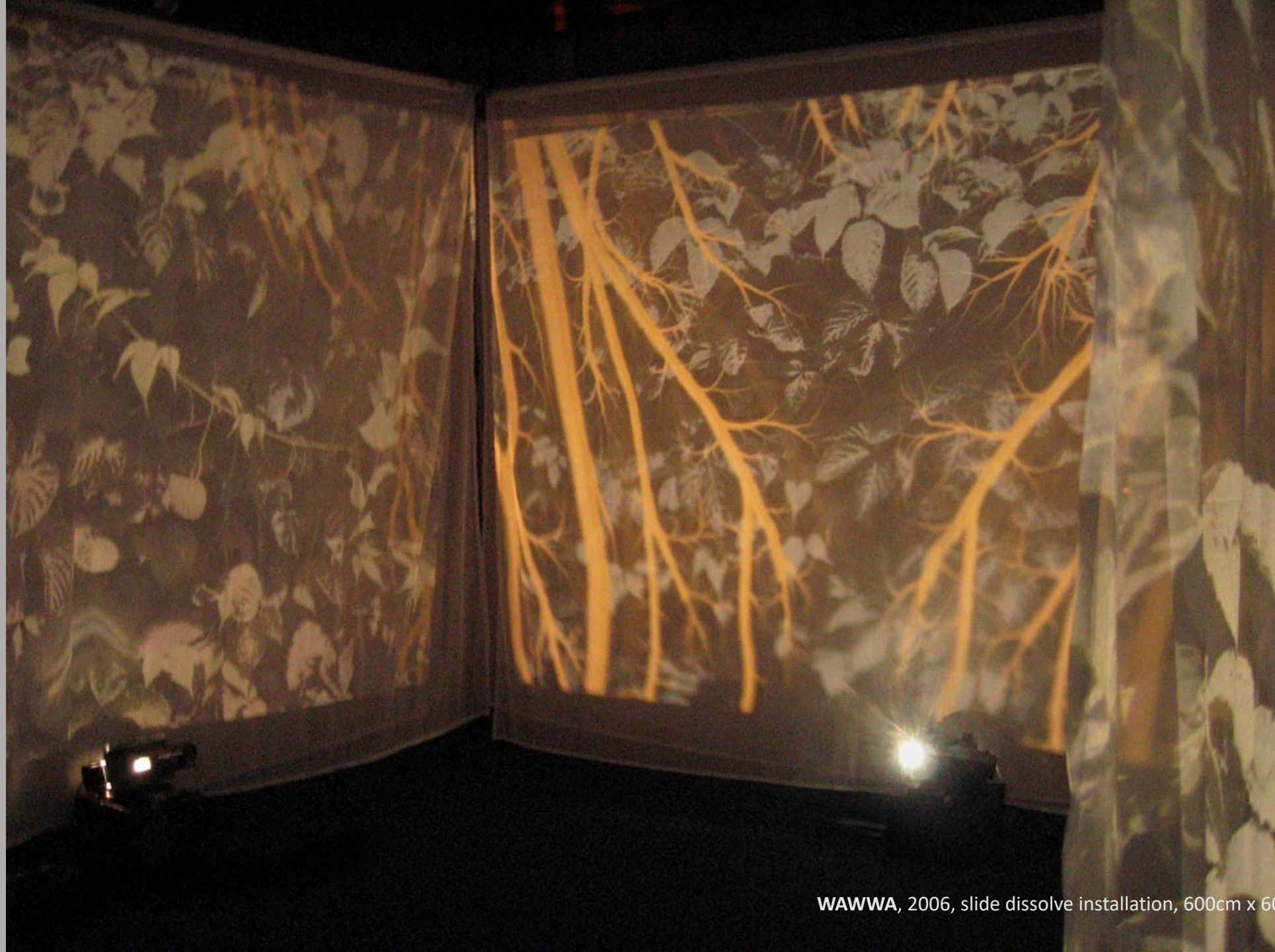




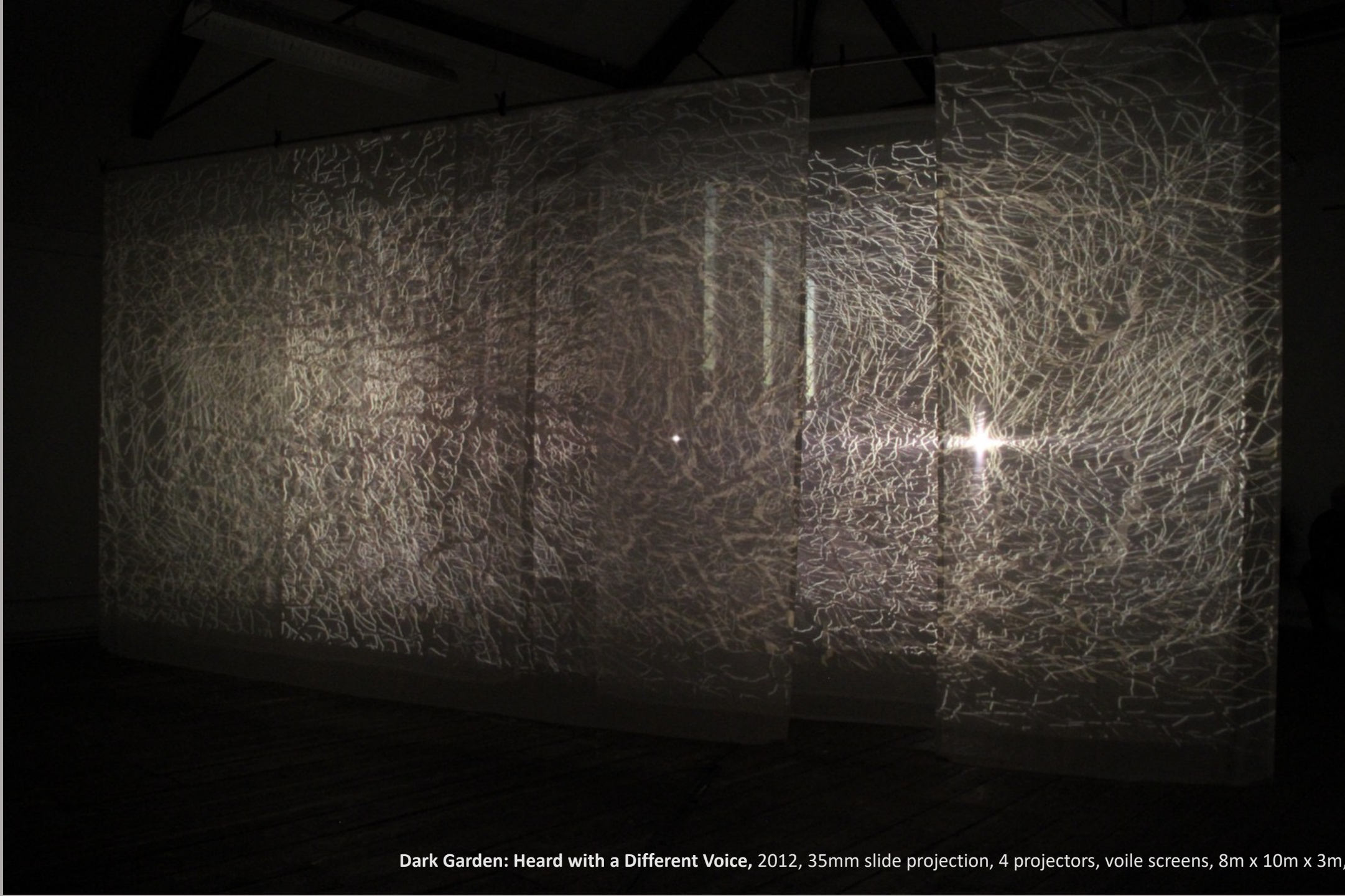
WAWWA, 2006, slide dissolve installation, 600cm x 600cm x 250cm



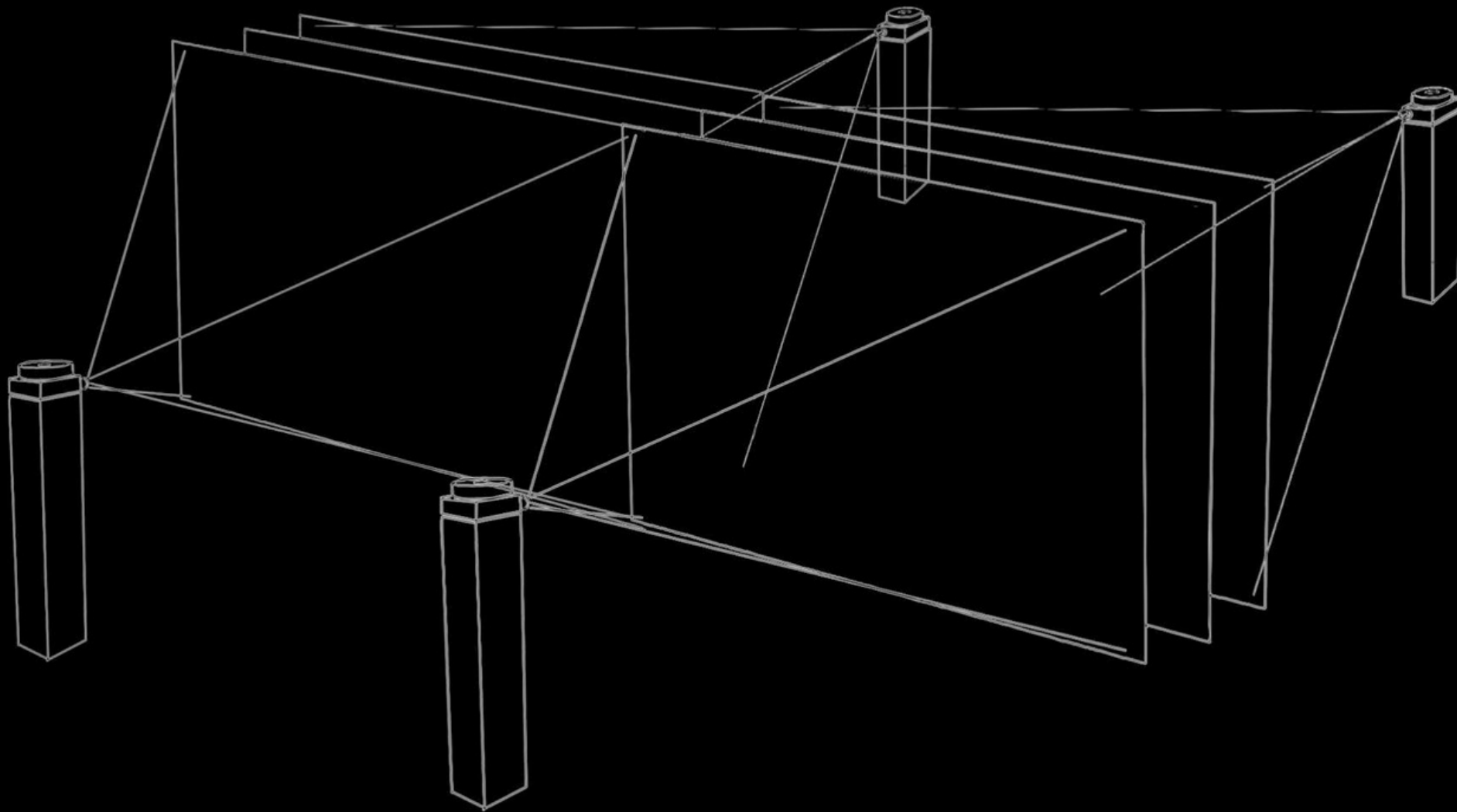
Set up for "WAWWA", 2006, slide dissolve installation, 600cm x 600cm x 250cm



WAWWA, 2006, slide dissolve installation, 600cm x 600cm x 250cm



Dark Garden: Heard with a Different Voice, 2012, 35mm slide projection, 4 projectors, voile screens, 8m x 10m x 3m, continuous loop



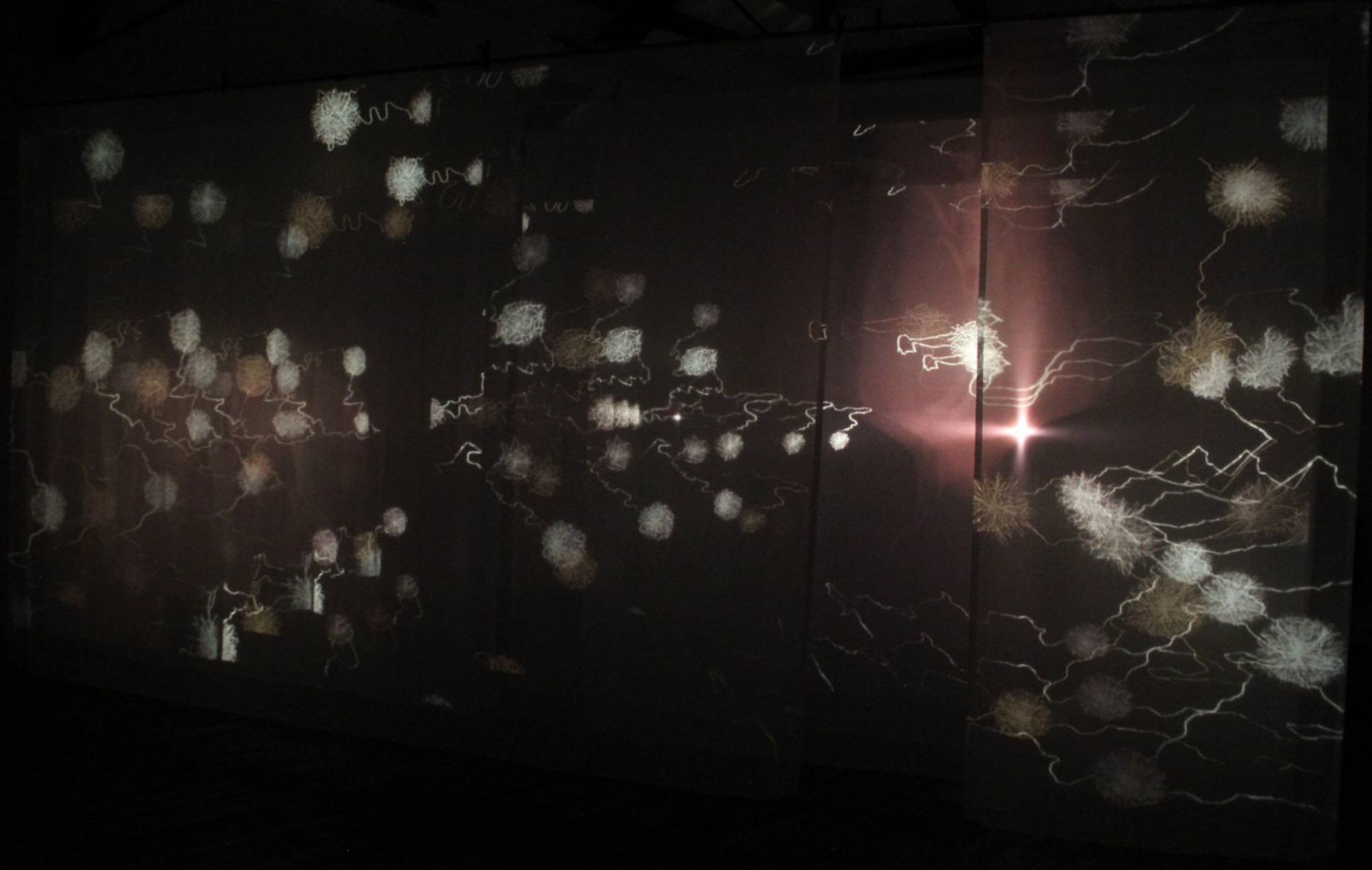
Projection set up for **Dark Garden: Heard with a Different Voice**, 2012, 35mm slide projection, 4 projectors, voile screens, 8m x 10m x 3m, continuous loop



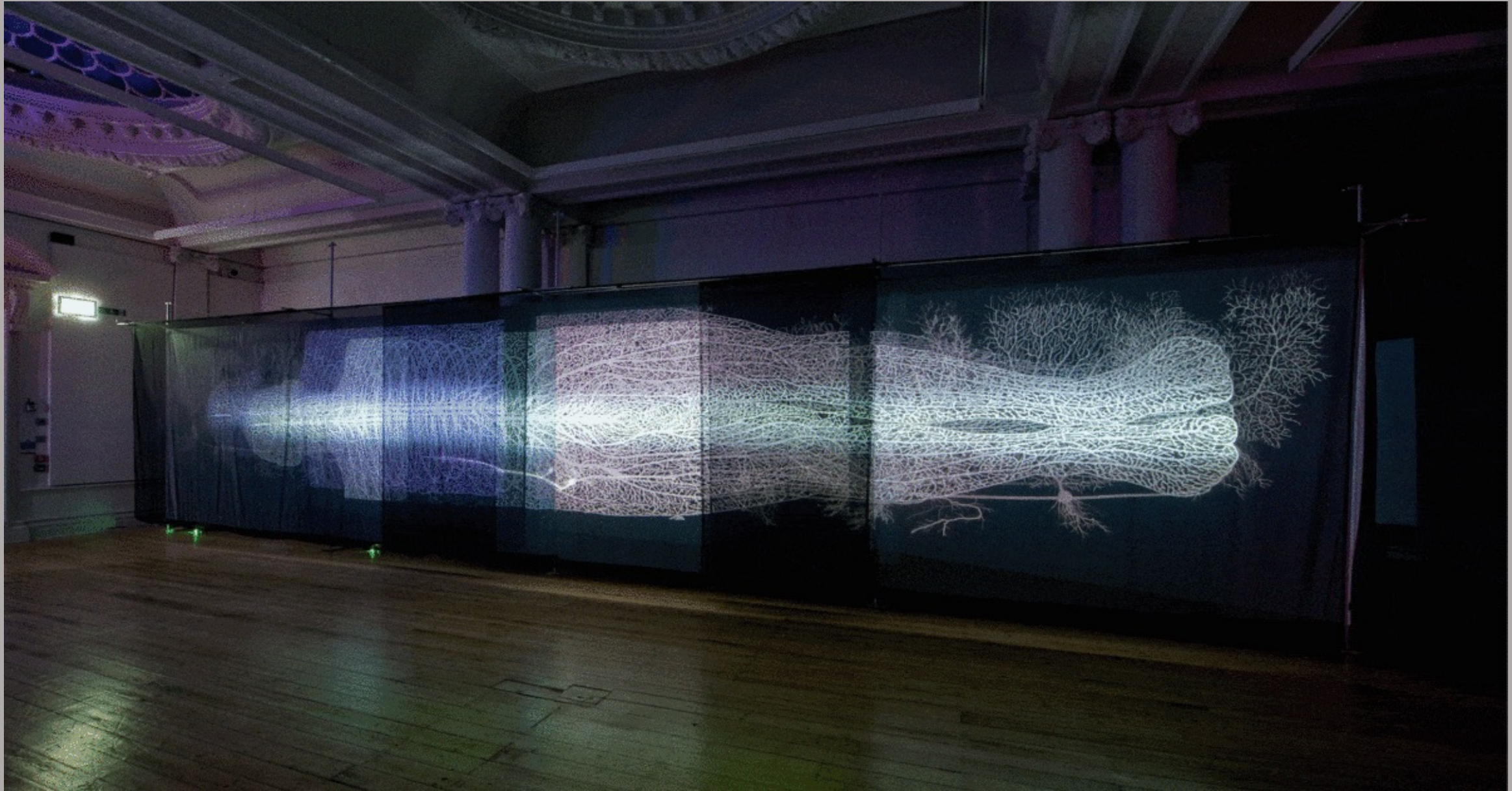
Dark Garden: Heard with a Different Voice, 2012, 35mm slide projection, 4 projectors, voile screens, 8m x 10m x 3m, continuous loop



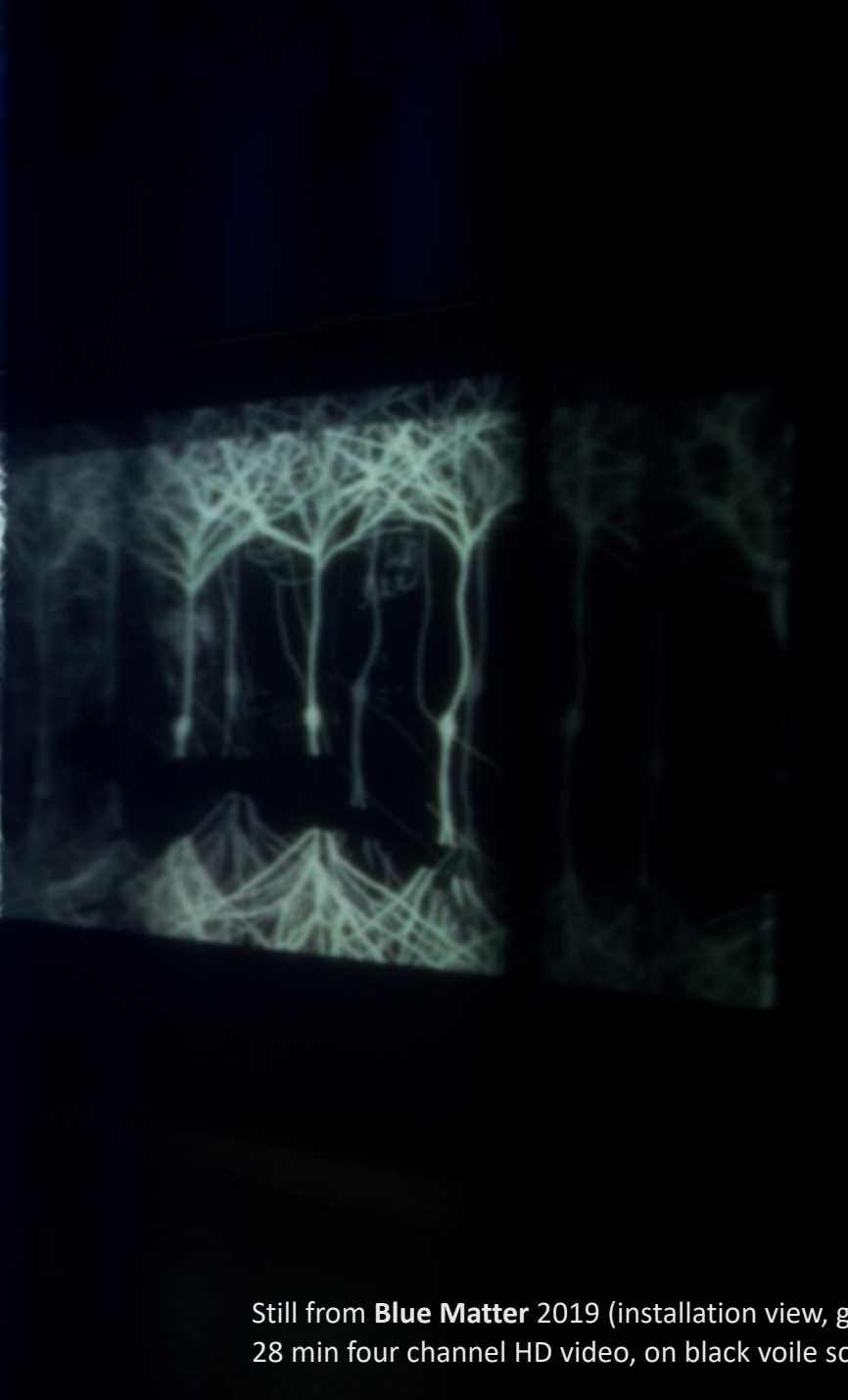
Dark Garden: Heard with a Different Voice, 2012, 35mm slide projection, 4 projectors, voile screens, 8m x 10m x 3m, continuous loop



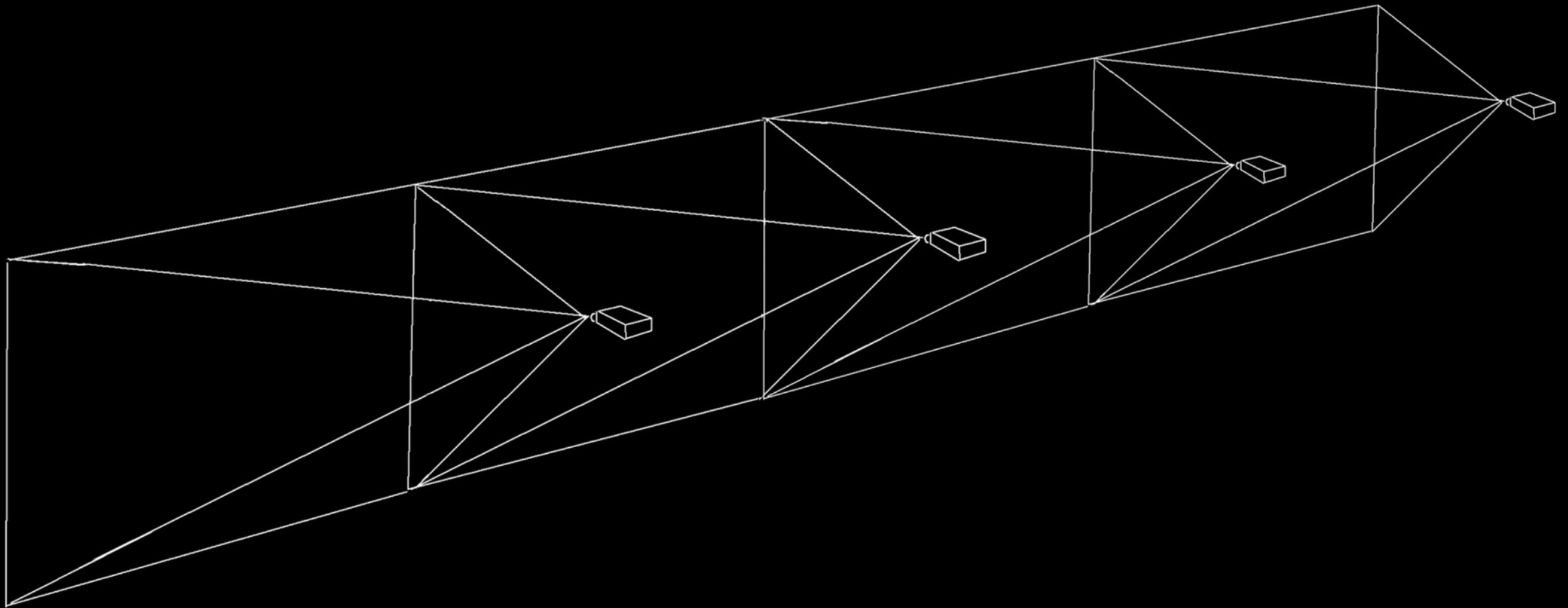
Dark Garden: Heard with a Different Voice, 2012, 35mm slide projection, 4 projectors, voile screens, 8m x 10m x 3m, continuous loop



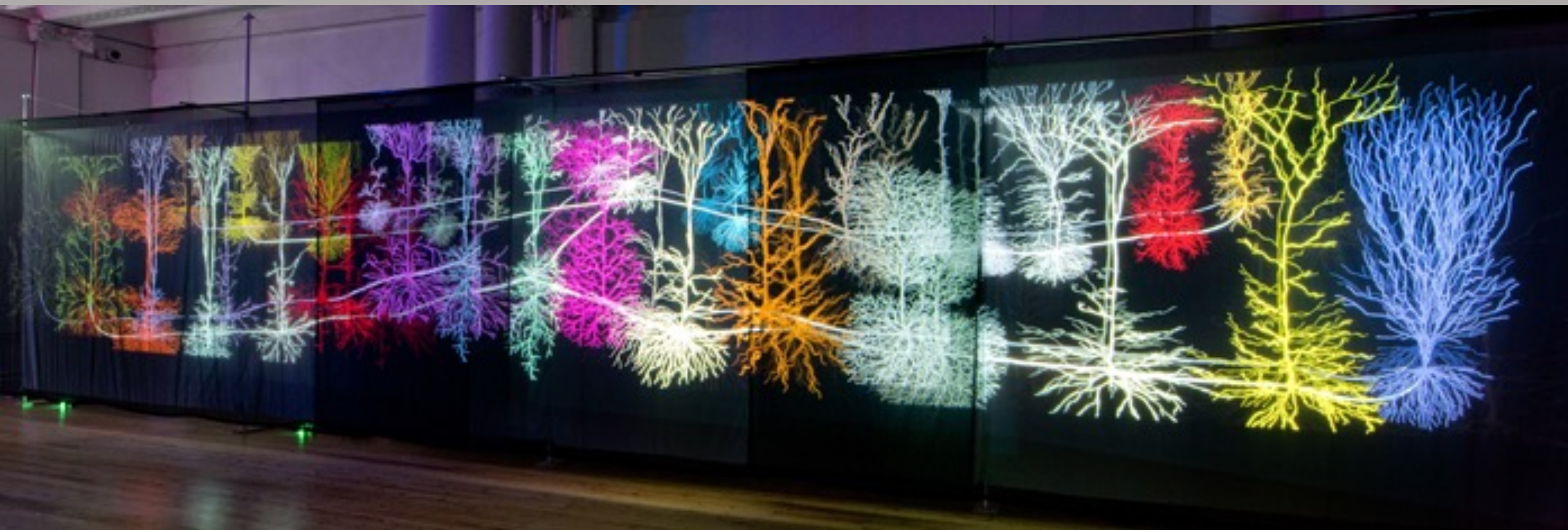
Blue Matter 2019 (installation view, gif animation), 28 min four channel HD video, on black voile screen, size variable



Still from **Blue Matter 2019** (installation view, gif animation),
28 min four channel HD video, on black voile screen, size variable



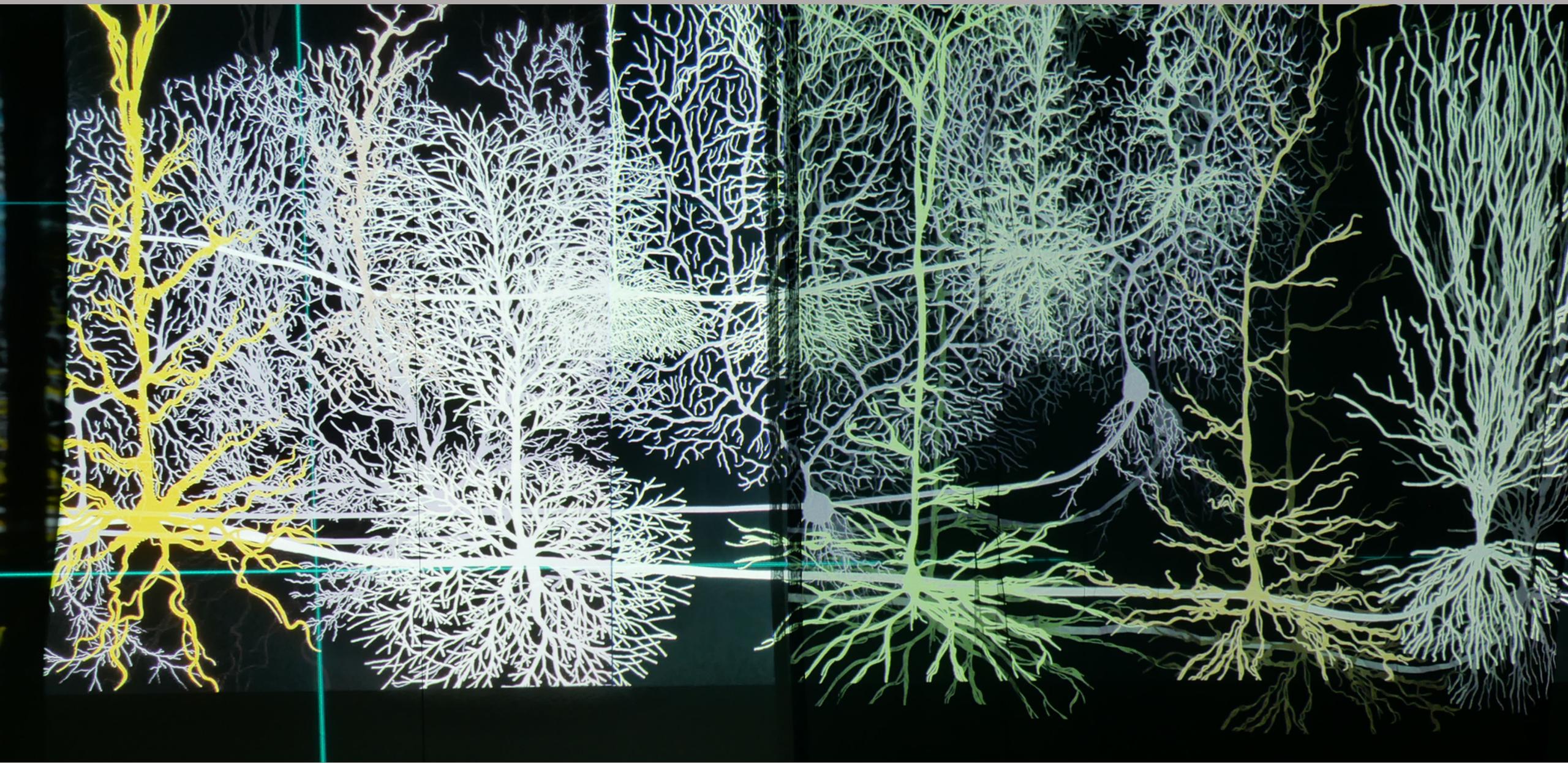
Video set-up for **Here There and Everywhere**, 2020,
4 channel HD Video, dimensions
variable



Still from **Blue Matter** 2019 (installation view, gif animation), 28 min four channel HD video, on black voile screen, size variable



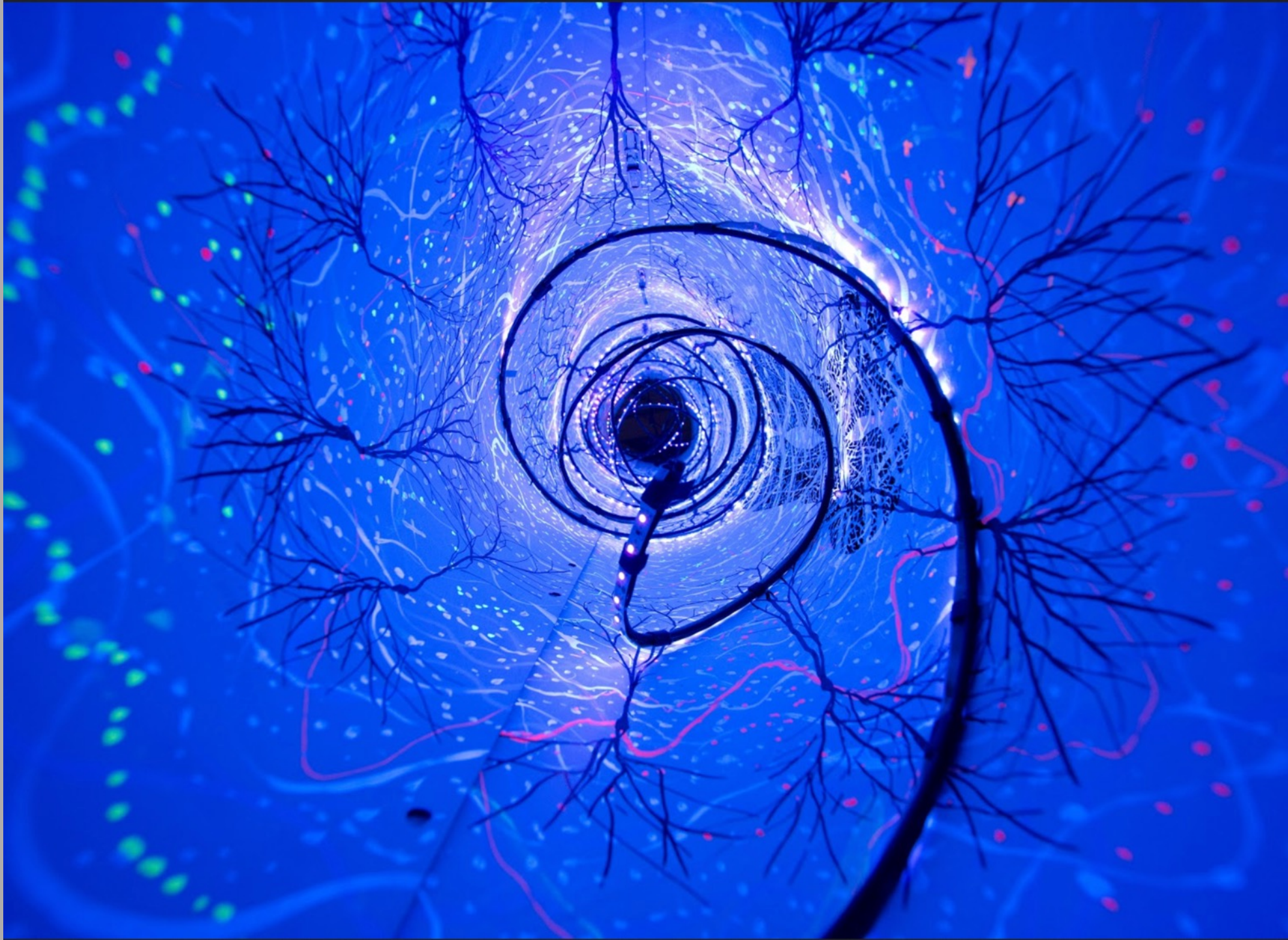
Still from **Blue Matter** 2019 (installation view, gif animation), 28 min four channel HD video, on black voile screen, size variable



Still from **Blue Matter** 2019 (installation view, gif animation), 28 min four channel HD video, on black voile screen, size variable



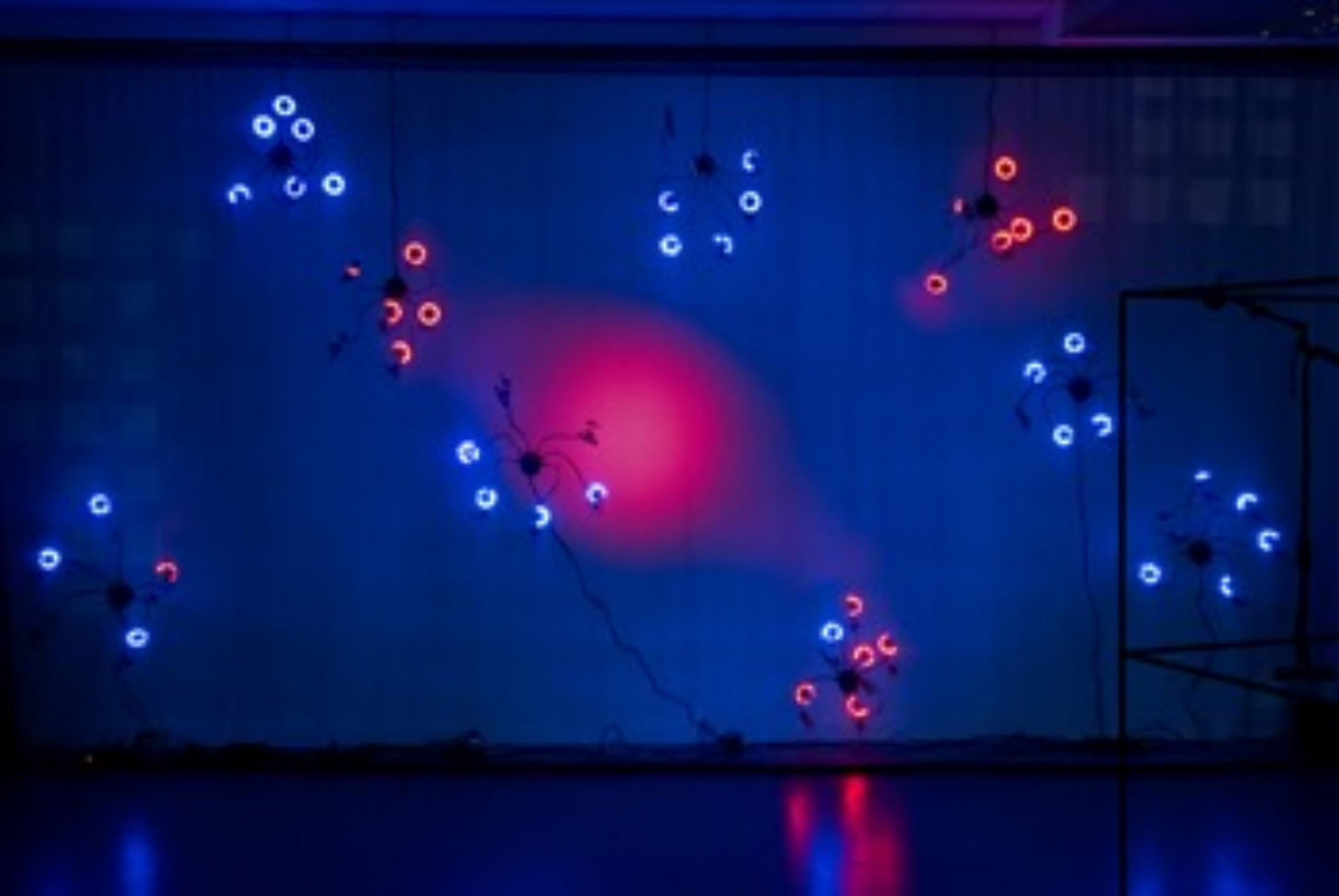
In Praise of the Scope
2019, Laser cut tube,
tripod stand, UV paint,
black light emitter, and
sensor, size variable



In Praise of the Scope
2019, Laser cut tube,
tripod stand, UV paint,
black light emitter, and
sensor, size variable



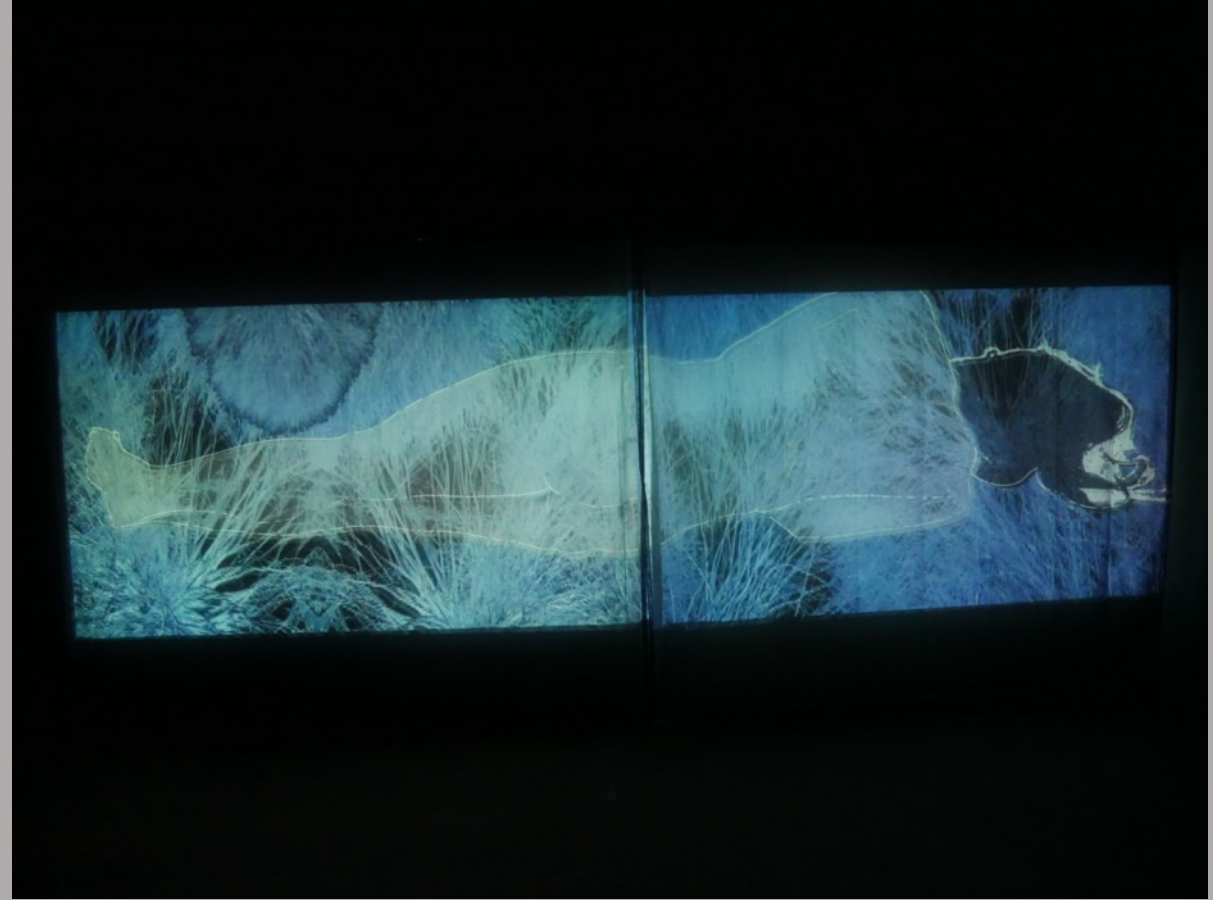
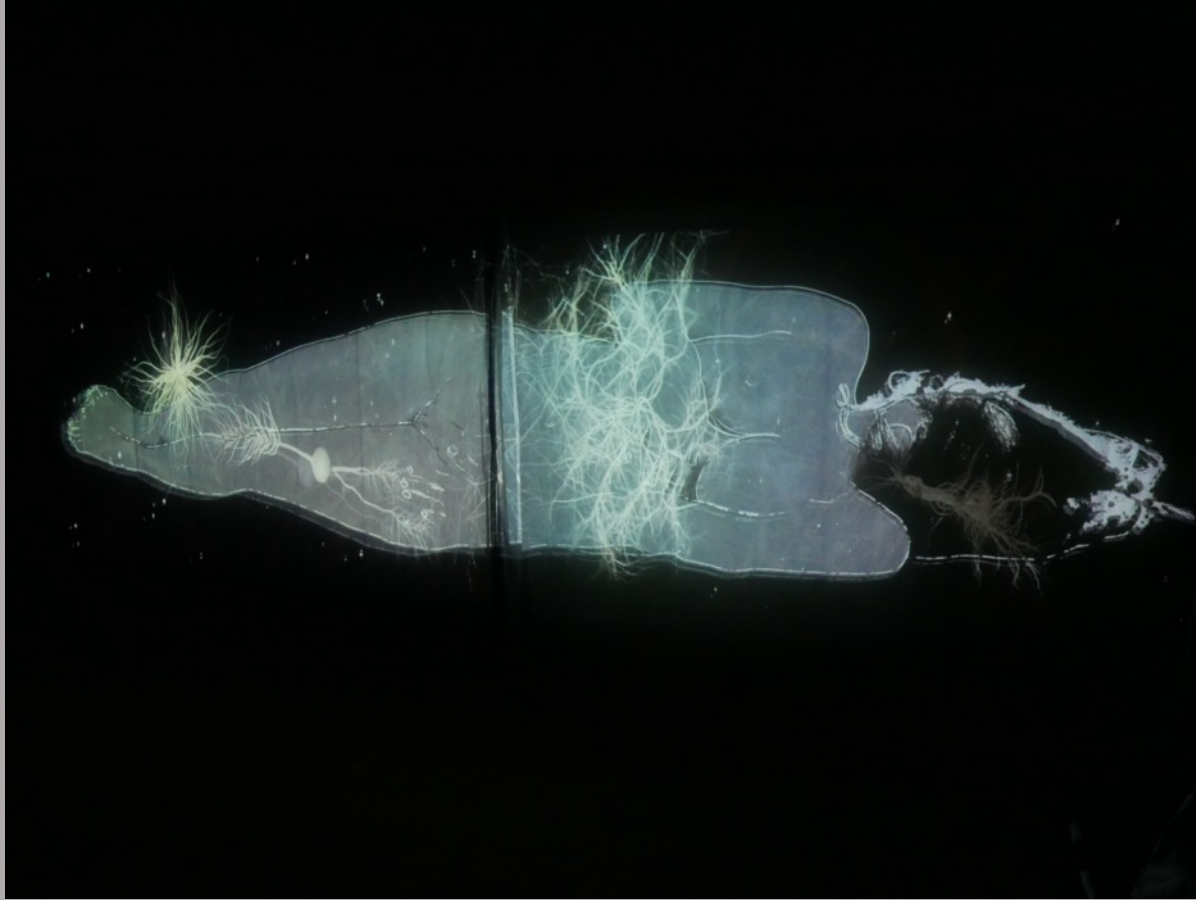
The exhibition
'Illuminating the Self'
including the work *In
Praise of the Scope*
2019, Laser cut tube,
tripod stand, UV paint,
black light emitter, and
sensor, size variable



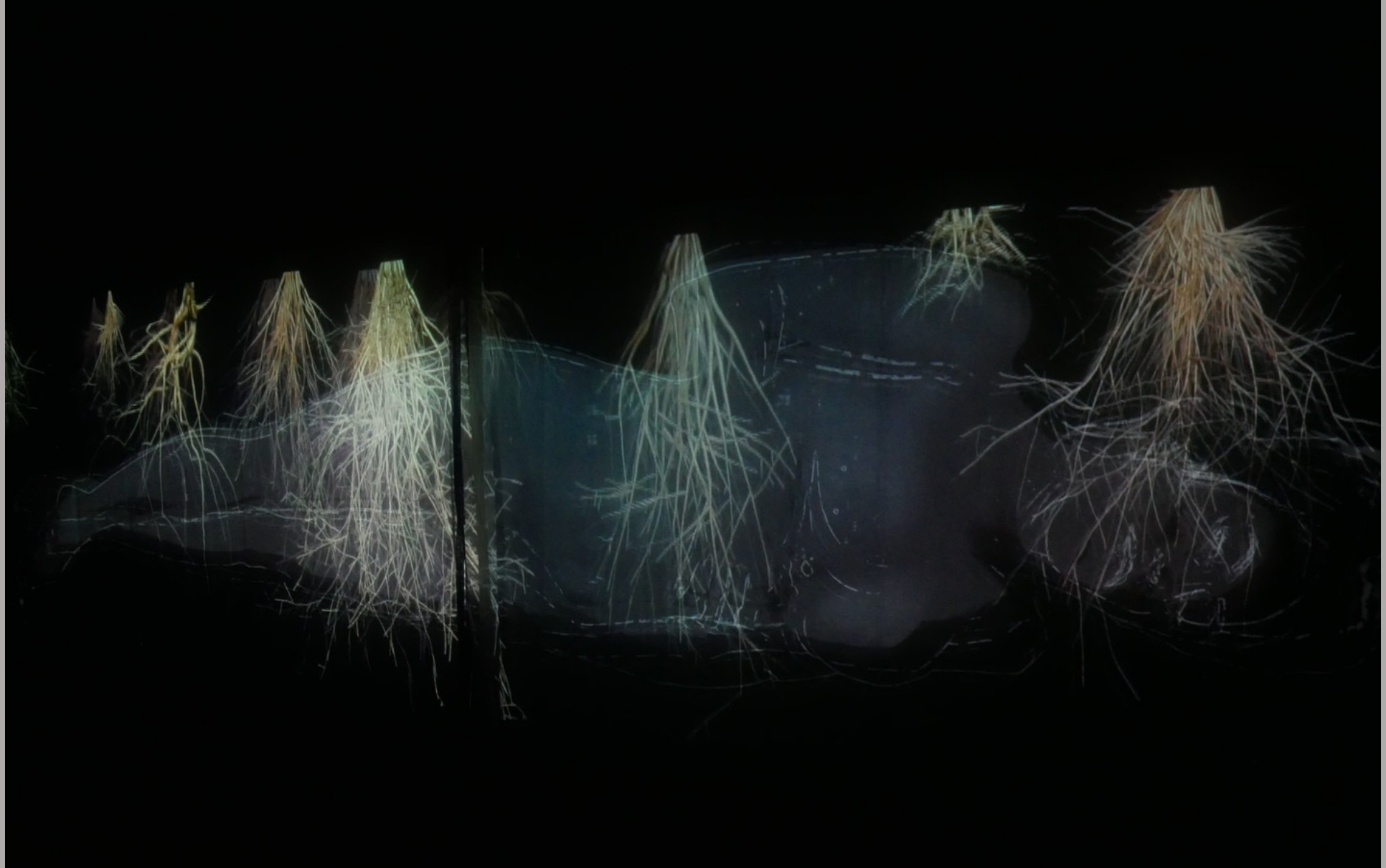
A Tale of Two, 2019, USB programmable fans, sensors, black voile screen and 5 min repeating HD video, size variable



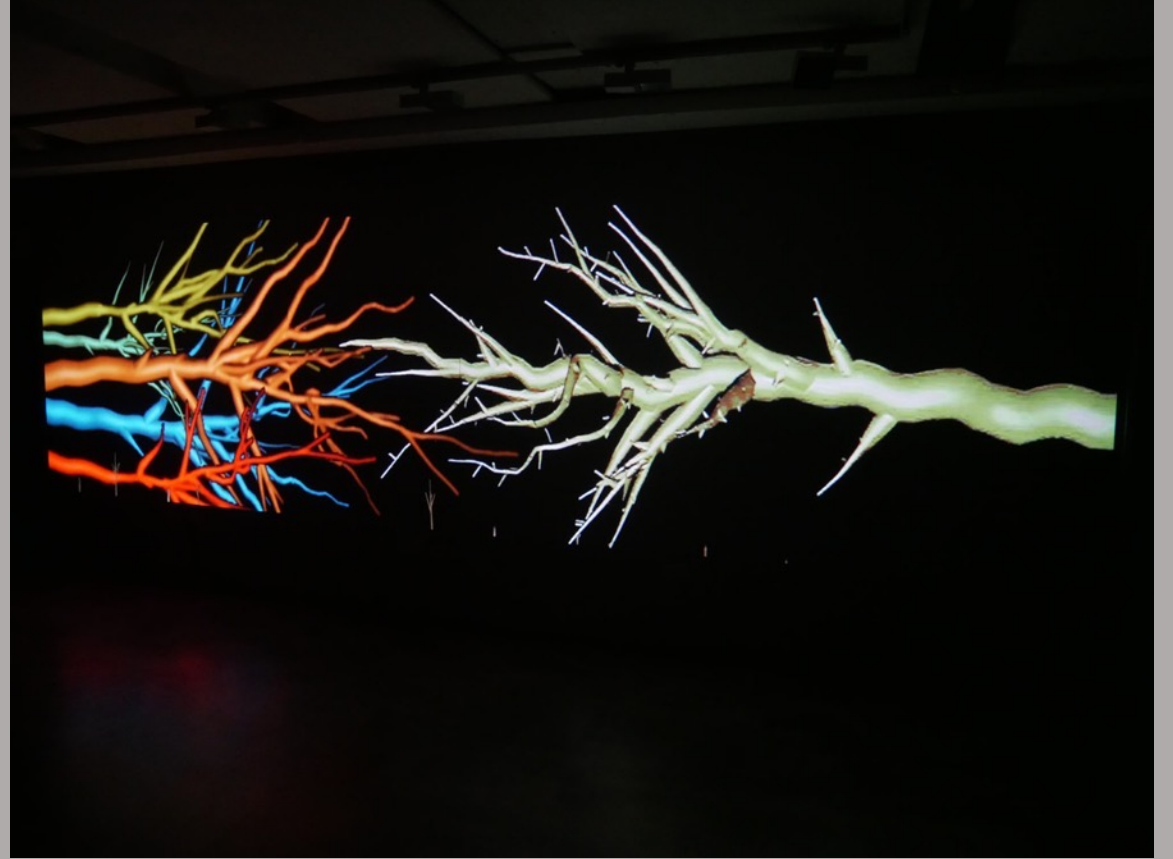
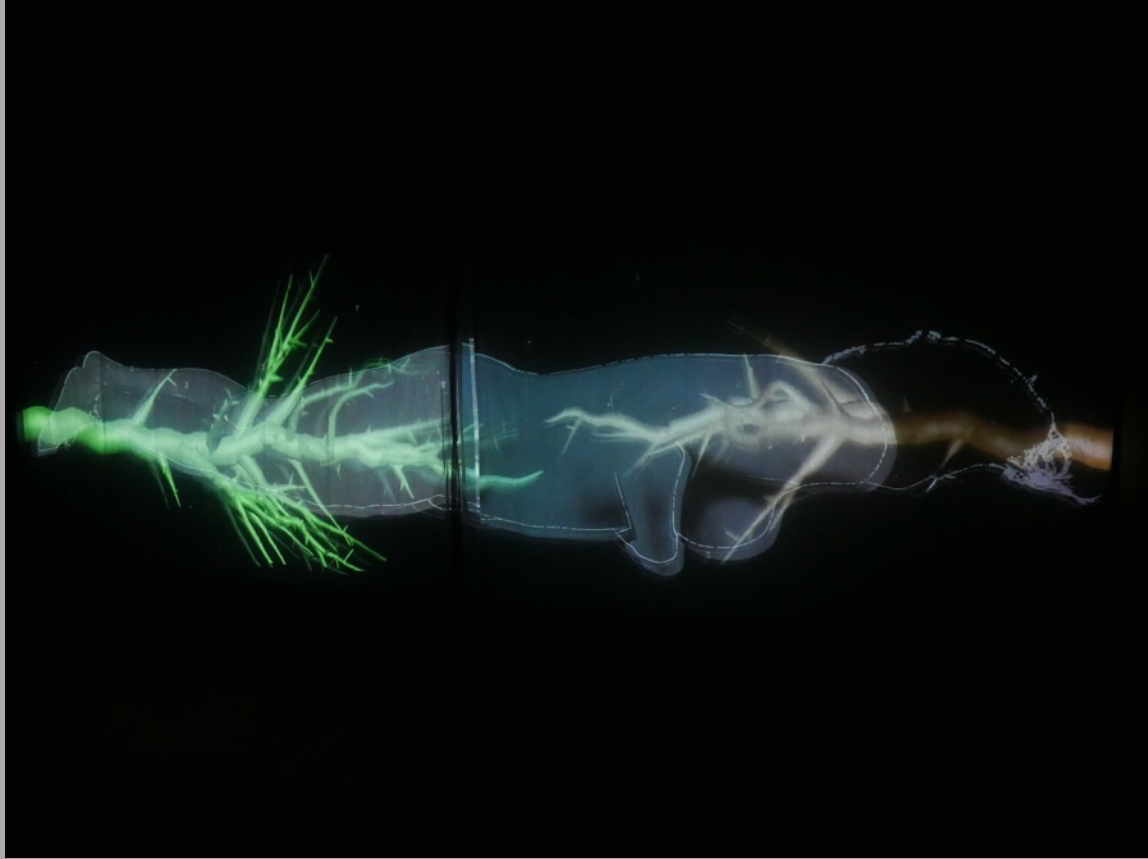
Storm to Calm: Rockall 2019, 5
meteorological balloons, fans and
sensors, size variable



As Things Come to Pass, (Winter Tree),
2019, still from 2 channel HD video, 2
projectors, 6m x 2.5m x 5m, continuous
loop



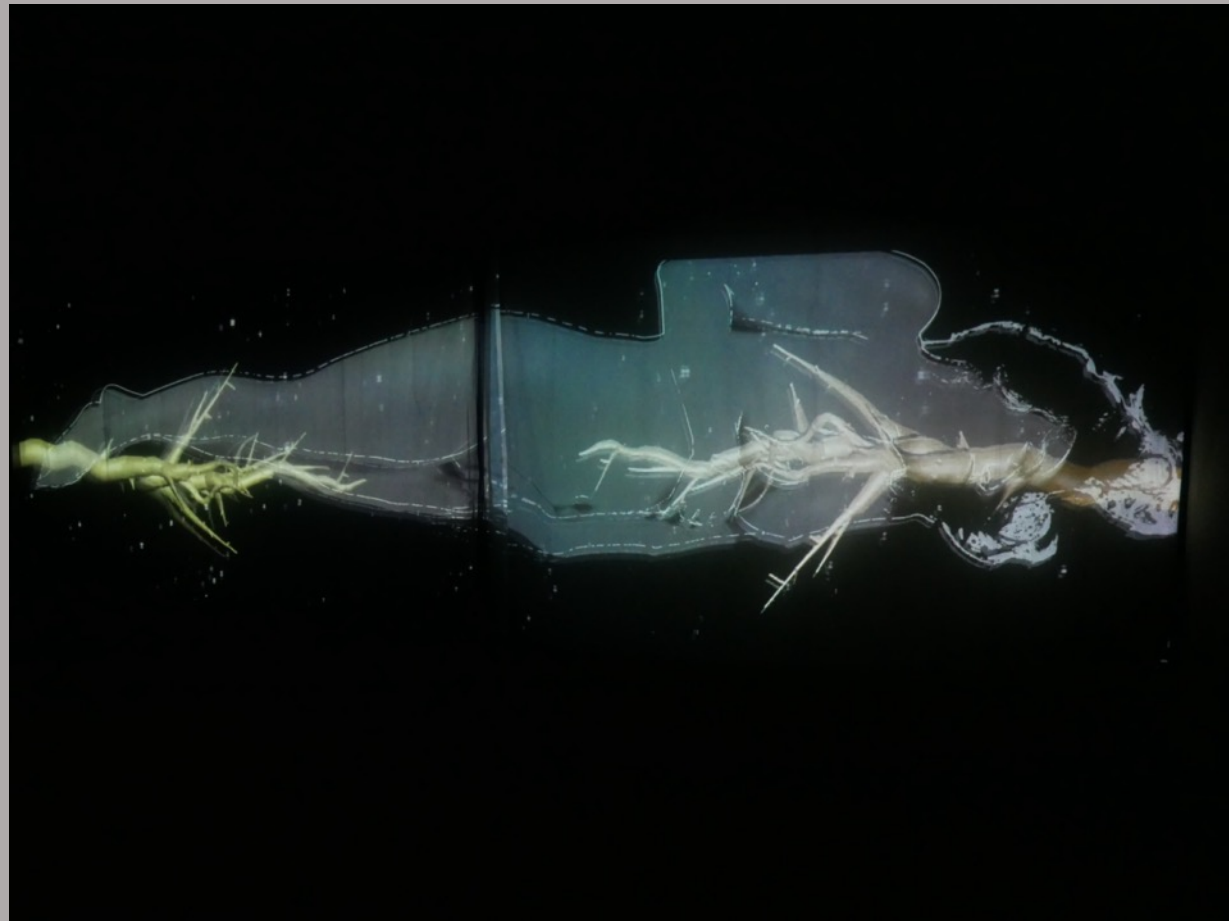
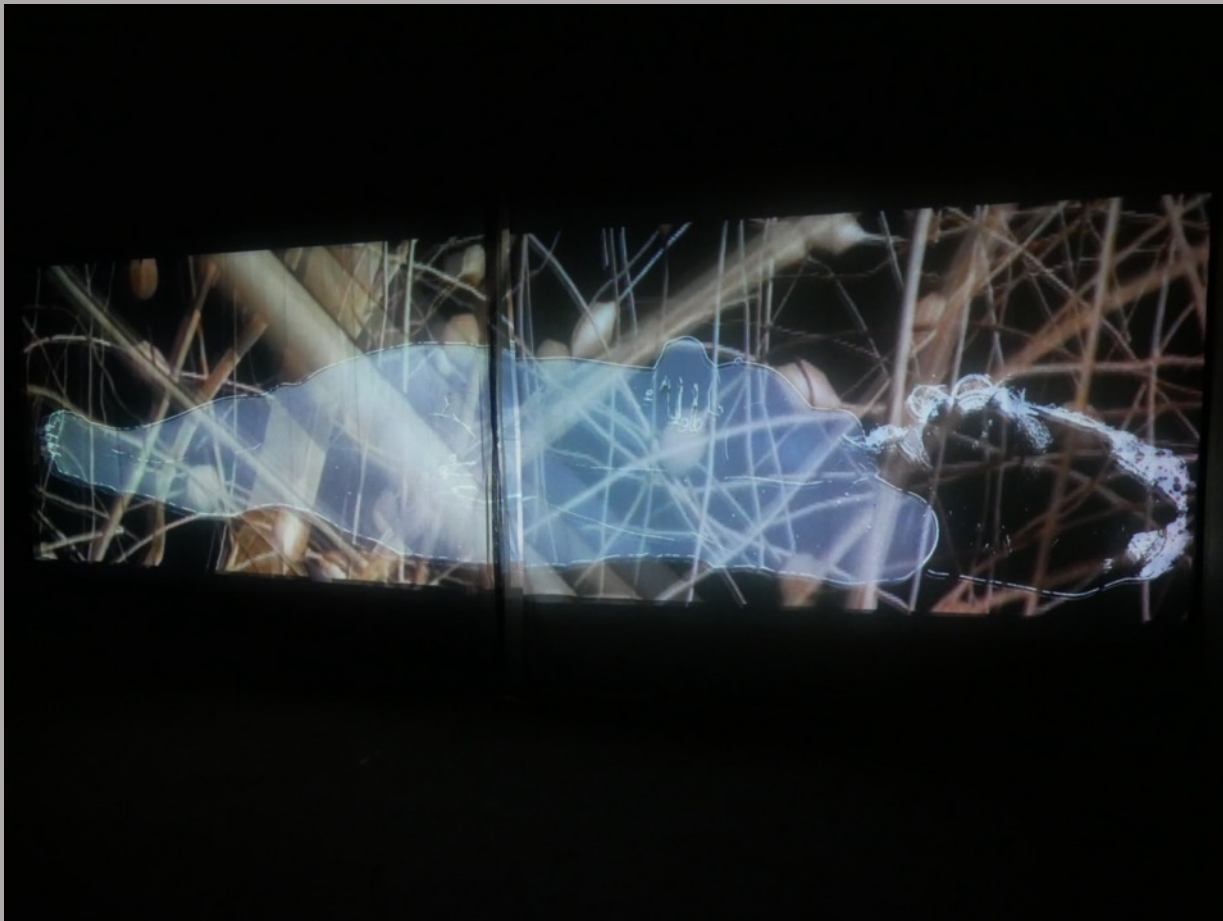
As Things Come to Pass, (Winter Tree),
2019, still from 2 channel HD video, 2
projectors, 6m x 2.5m x 5m, continuous
loop



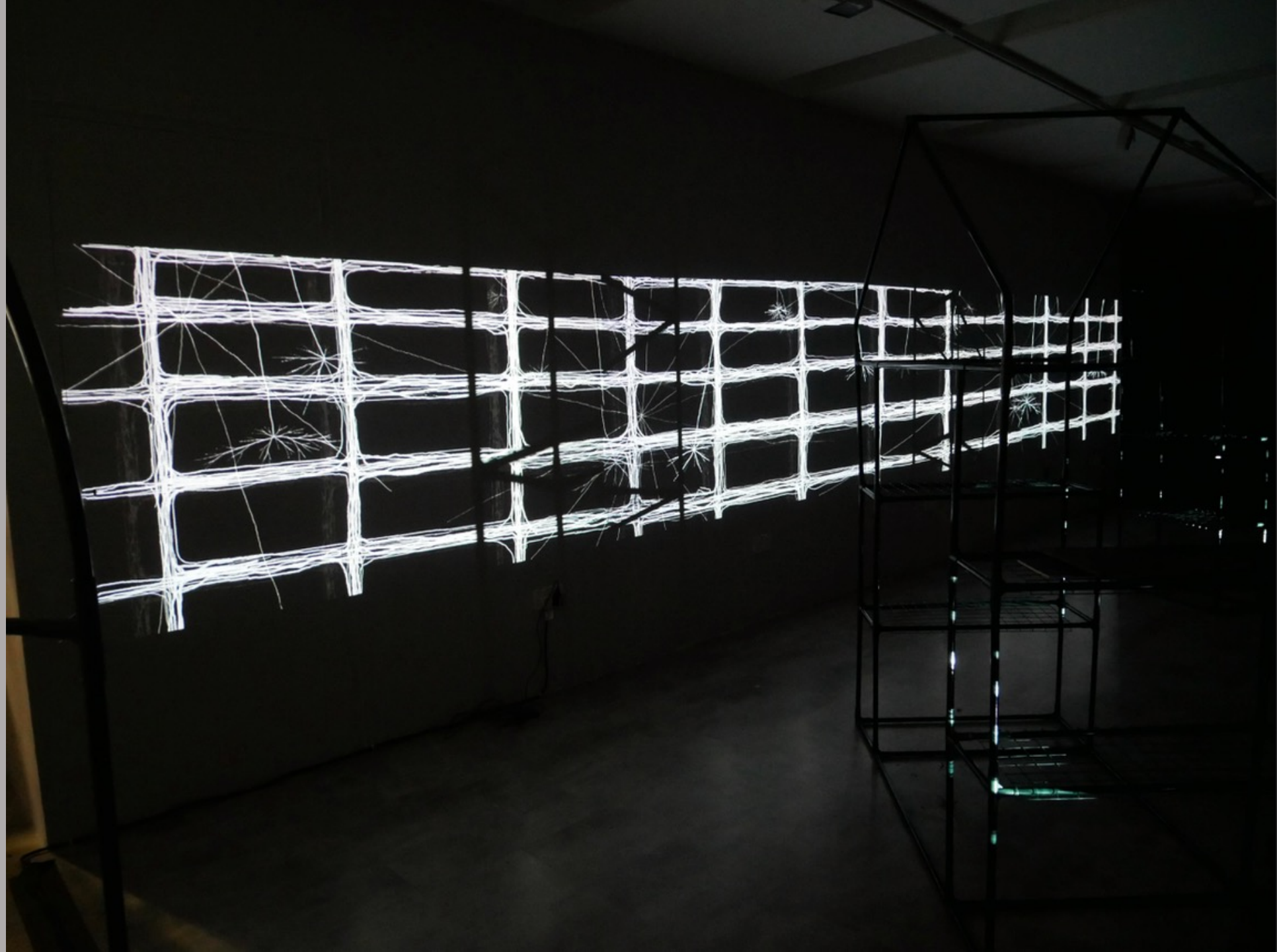
As Things Come to Pass, (Winter Tree),
2019, still from 2 channel HD video, 2
projectors, 6m x 2.5m x 5m, continuous
loop



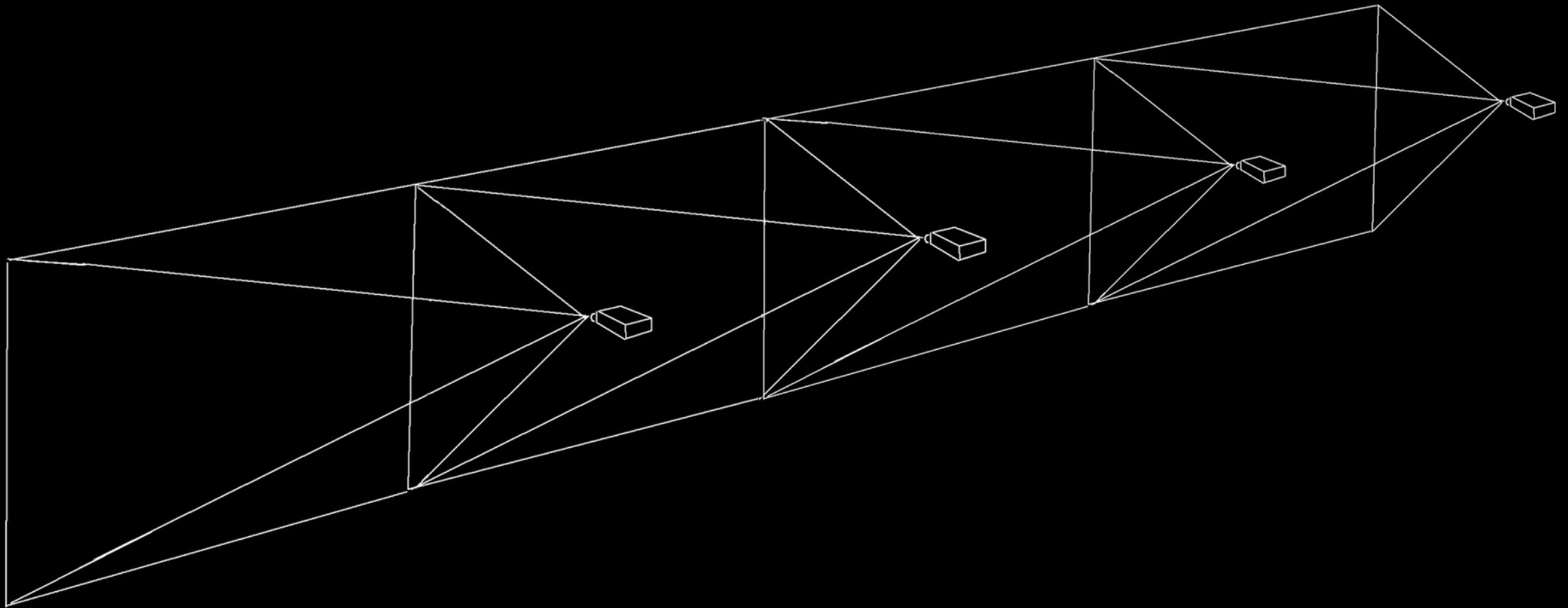
As Things Come to Pass, (Winter Tree),
2019, still from 2 channel HD video, 2
projectors, 6m x 2.5m x 5m, continuous
loop



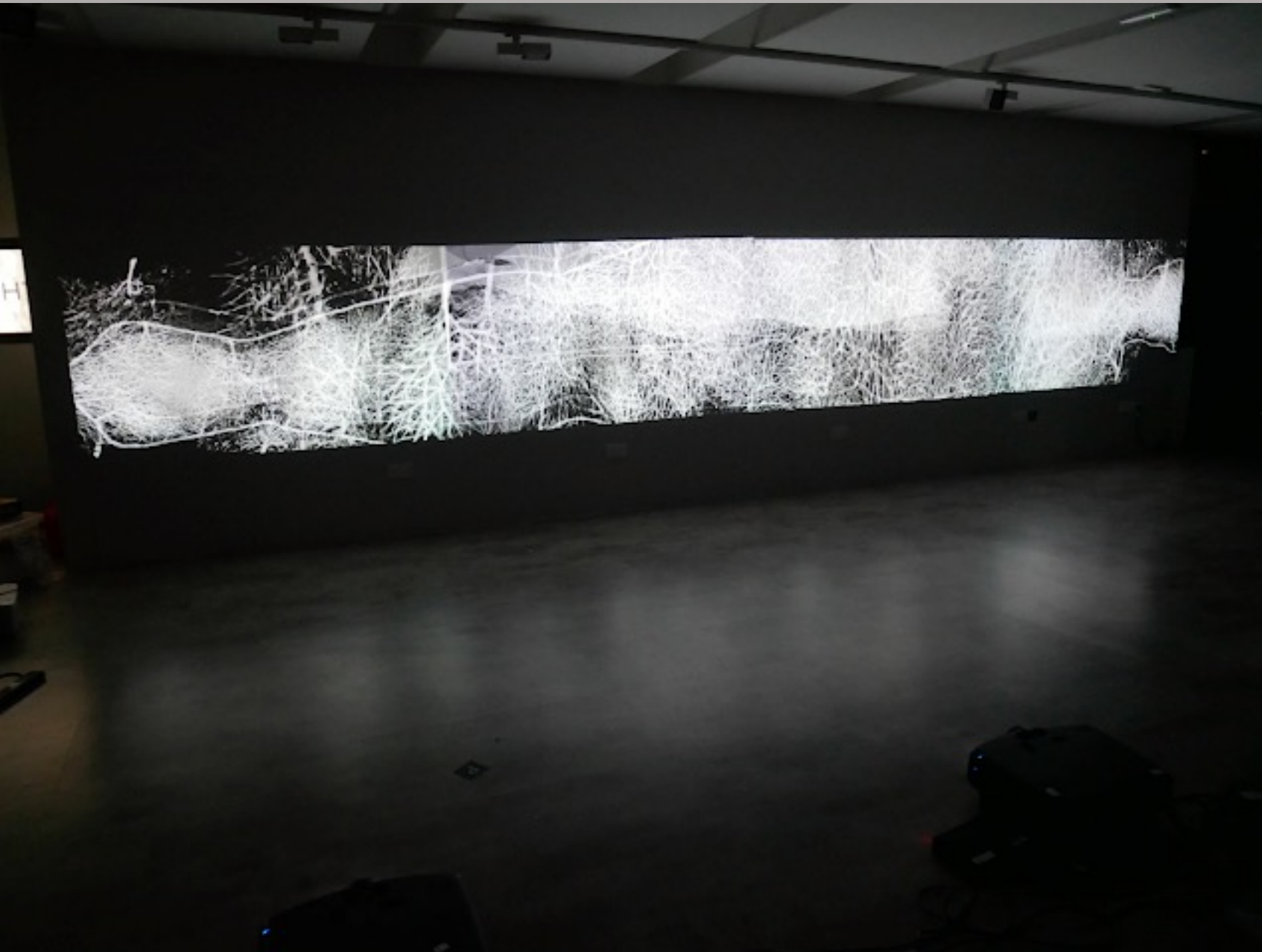
As Things Come to Pass, (Winter Tree),
2019, still from 2 channel HD video, 2
projectors, 6m x 2.5m x 5m, continuous
loop



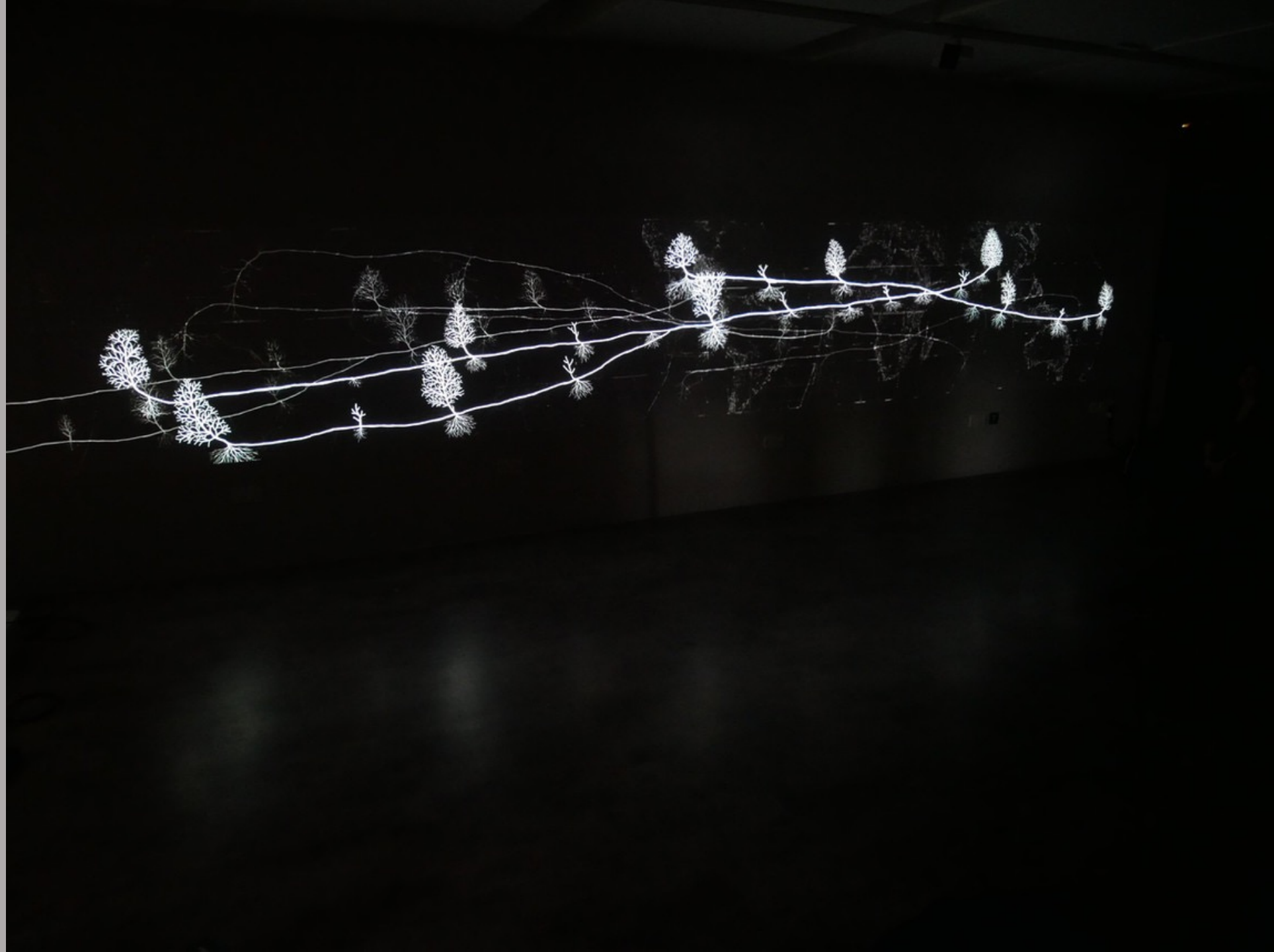
Here There and Everywhere, 2020,
4 channel HD Video, dimensions
variable



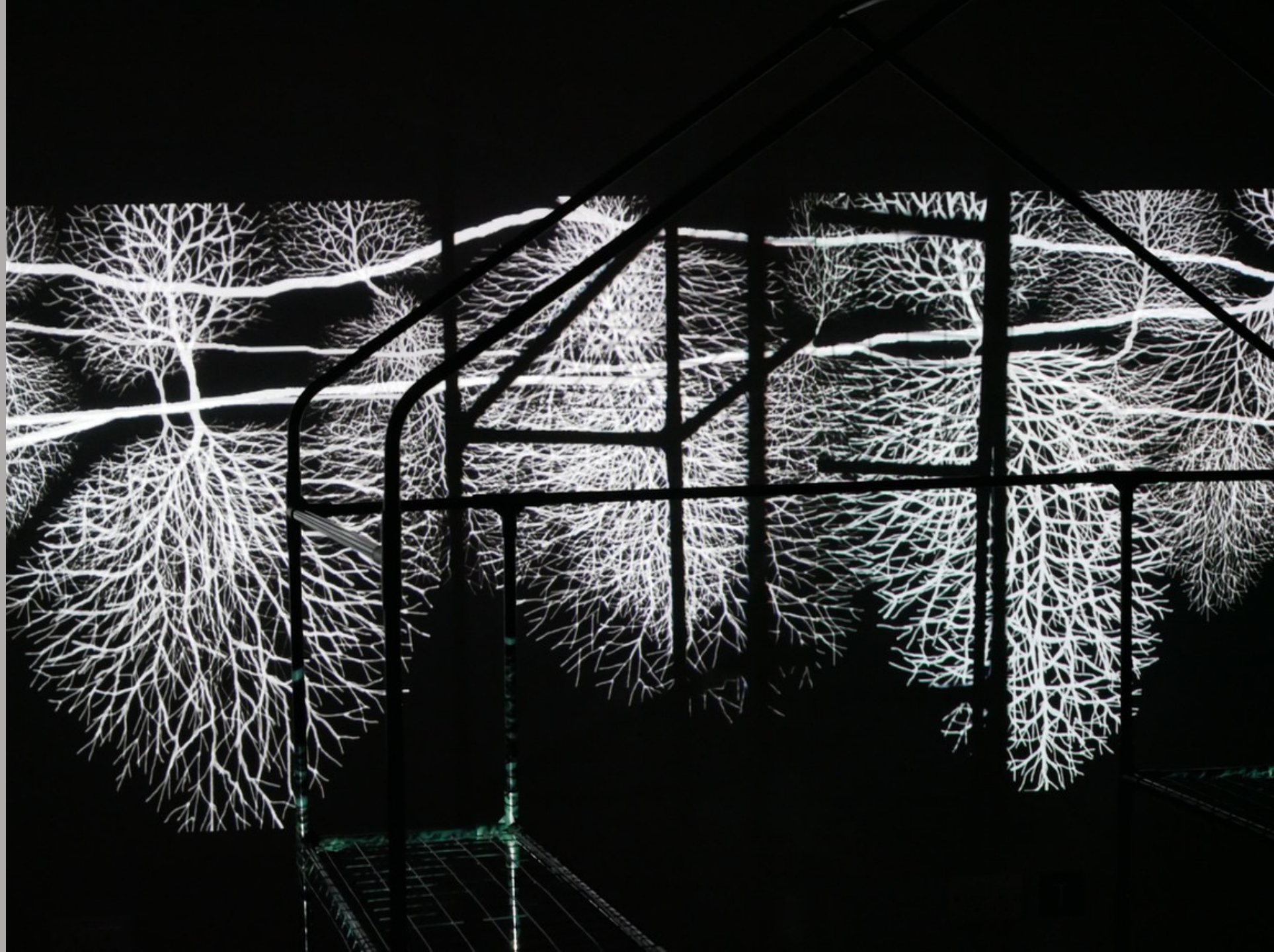
Video set-up for **Here There and Everywhere**, 2020,
4 channel HD Video, dimensions
variable



Here There and Everywhere, 2020,
4 channel HD Video, dimensions
variable



Here There and Everywhere, 2020,
4 channel HD Video, dimensions
variable



Here There and Everywhere, 2020,
4 channel HD Video, dimensions
variable

Andrew Carnie: www.andrewcarnie.uk

On currently:

Brain(s). When Matter Becomes Mind

December 2022 – June 2023

Espacio Fundación Telefónica, Madrid

Calle de Fuencarral, 3, 28004 Madrid, Spain

Just past:

The Brain Observatory curated by Dr. Marius Kwint/Dr. Jacopo Annese

12th November 2022 – 31st January 2023

The Brain Observatory 2159 India Street, San Diego, CA 92101

Psyche

April 1st - May 1st 2022

Science Gallery

Bengaluru (SGB)

National Centre for Biological Sciences, Bellary Rd, Rajiv Gandhi Nagar, Vignana Kendra,

Bengaluru, Karnataka 560065, India. *part of the Global Science Gallery Network*

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